

## Wellesley College Wellesley College Digital Scholarship and Archive

---

Papers of Anne Whitney (MSS.4): Correspondence

Papers of Anne Whitney (MSS.4)

---

10-29-1893

# Letter from Sara A. Underwood, Chicago, Illinois, to Anne Whitney, 1893 October 29

Sara A. Underwood

Wellesley College Archives

Follow this and additional works at: [https://repository.wellesley.edu/whitney\\_correspondence](https://repository.wellesley.edu/whitney_correspondence)

---

### Recommended Citation

Underwood, Sara A. and Wellesley College Archives, "Letter from Sara A. Underwood, Chicago, Illinois, to Anne Whitney, 1893 October 29" (1893). *Papers of Anne Whitney (MSS.4): Correspondence*. 1914.  
[https://repository.wellesley.edu/whitney\\_correspondence/1914](https://repository.wellesley.edu/whitney_correspondence/1914)

This Correspondence is brought to you for free and open access by the Papers of Anne Whitney (MSS.4) at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in Papers of Anne Whitney (MSS.4): Correspondence by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact [ir@wellesley.edu](mailto:ir@wellesley.edu).

825 W. Adams St. Chicago, Ill.  
Oct 29<sup>th</sup> 1893

Dear Miss Whitney,

Wishing to thank you  
and your friend for your  
generous kindness in regard to  
the photographs, I once more intrude  
upon your time, though briefly, to  
express my grateful appreciation  
of the kind and thoughtful manner  
in which you met my dilemma.

That you may know that you are  
not the only one who has been treated  
with lack of proper courtesy and  
consideration by those who have  
been given a brief Authority in

World's Fair matters during this  
Columbian year I enclose a  
clipping from Inter-Ocean written  
by Miss Mary H. Kront showing  
the treatment Miss Harriet Hosmer  
has received from the Chicago "Isabella  
-la Association" pledged to raise the  
money to pay for the Statue of Isabella  
designed expressly by her for the  
Chicago World's Fair.

I enclose also a little mention  
of some of your work by Miss  
Kront in last Wednesday's Supple-  
ment to Inter-Ocean. The "Cut" of  
your Lucy Stone bust is like most  
newspaper cuts, a caricature of the  
original, but readers have grown  
used to that, and make allowances  
accordingly. The changing of the  
old and beautiful name "Anne" to  
"Annie" is doubtless the work of the  
"intelligent compositor."



Thank you again for the photographs.  
I shall frame them and keep among  
my choice treasures in remembrance  
of the glory you have won for our sex  
in a department of art long deemed  
above woman's ability.

With highest esteem, I am ever  
sincerely yours

Sara A. Underwood.